

Watercolor Painting Unit Agenda

Thursday, Feb. 11th

- Discuss painting outline
- Pattern puzzle game- Color Theory
- Color Theory and Watercolor Notes
- Design a Creative Color Wheel

Friday, Feb. 12th
Monday, Feb. 15th

- Make a color wheel with mixing 3 primary colors.

Tuesday, Feb. 16th
Wednesday, Feb. 17th

- Watercolor experiments and worksheet
- Assignment: Bring a 3-D object from home that is meaningful to you – Try to stay away from pop culture images that are copywrited for this one. Due 2-18-10.
- QUIZ THURSDAY over Color Theory.

Thursday, Feb. 18th

- Turn in watercolor experiments and ColorWheel
- Online Quiz over Color Theory Information
- Sketch 3-D object
(2 sketches: 1 realistic, 1 abstract)

Friday, Feb. 19th -
Monday, Feb. 22nd

- Finalize sketches and trace to watercolor paper

Tuesday, Feb. 23rd-
Monday, March 8th

- 2 watercolor paintings (10 days)

Tuesday, March 9th

- Both paintings due
- Critique of paintings
- Ideas for next painting

Requirements for Watercolor Paintings:

For this watercolor painting unit, you will be doing a series of two paintings. The first one will be a realistic painting of a 3-D object which you have brought in to paint that has meaning to you. (Like flowers, bones, and cityscapes had meaning to Georgia O'Keeffe.) The second painting will be an abstraction of the first painting. You can choose a section of the first painting and blow up one area or distort it, making it less recognizable. You will also be required to use a minimum of three watercolor experiments / techniques you learned. For these paintings keep in mind the elements or art and principals of organization we have already discussed in drawing class.